

Bethlehem Lutheran School
Celebration Singers - Music Grades 7 & 8

Music is one unique way that Christians praise God. Bethlehem Lutheran School teaches music and has students perform using the talents and abilities that they have been given. Music education develops the whole person and builds music literacy while cultivating intuition, reasoning, imagination and dexterity. Music allows for unique forms of expression and communication with other cultures and time periods.

State Standard 1

Students will sing or play on instruments a varied repertoire of music, alone or with others.

Classroom objectives

- 1.1 Sing or play, in two or more parts, with musical accuracy.
- 1.2 Sing or play the home tone (tonic) of any major key.
- 1.3 Identify key signatures in the music performed.
- 1.4 Read and perform rhythmic and melodic patterns adding dotted rhythm, mixed meter, and chromatic passages to those note values and key signatures already learned.
- 1.5 Identify the time signature of a piece.
- 1.6 Sing the syncopation in folk, classical, or jazz music.
- 1.7 Sing in rhythm and in tempo.
- 1.8 Hear and understand the concept of blending voices.

State Standard 2

Students will read and notate music.

Classroom objectives

- 2.1 Read notes in the appropriate clef.
- 2.2 Sing or play the home tone (tonic) of any major key.
- 2.3 Identify key signatures in the music performed.
- 2.4 Read, notate, and perform rhythmic and melodic patterns adding dotted rhythms, mixed meter, and chromatic passages to those note values and key signatures already learned.
- 2.5 Identify time signatures of a piece.
- 2.6 Sing the syncopation in folk, classical, or jazz music.
- 2.7 Sing in rhythm and in tempo.

State Standard 3

Students will create music.

Classroom objectives

- 3.1 Respond to music through choreography based on the rhythm and meaning of the words of the piece.
- 3.2 Read and perform all previously learned rhythmic patterns in a variety of meters.
- 3.3 Create harmonic patterns.
- 3.4 Express musical ideas using a variety of sound sources.

State Standard 4

Students will listen to, analyze, evaluate and describe music.

Classroom objectives

- 4.1 Determine how music is organized using major, minor, chromatic and some pentatonic scales.
- 4.2 Differentiate between a steady beat and a syncopated beat.
- 4.3 Describe the feelings experienced when listening to a musical selection.
- 4.4 Compare and contrast the use of percussion instruments in varied ethnic cultures.
- 4.5 Analyze and contrast the use of form in music from varied world cultures.
- 4.6 Compare the music and culture of two different historical periods.
- 4.7 Identify the ways different instruments are combined to create various performance ensembles.
- 4.8 Develop criteria for evaluating the quality of performances.
- 4.9 Discuss the role of the conductor.

State Standard 5

Students will relate music to various historical and cultural traditions.

Classroom objectives

- 5.1 Compare and contrast the use of percussion instruments in varied ethnic cultures.
- 5.2 Analyze and contrast the use of form in music from varied world cultures.
- 5.3 Demonstrate appropriate audience behavior.
- 5.4 Compare the music and culture of two different historical periods.
- 5.5 Identify the ways different instruments are combined to create various performance ensembles.